



# ÉCOLE GLOBALE

## INTERNATIONAL GIRLS' SCHOOL

### Dehradun

#### HOLIDAY HOMEWORK - CLASS XII B ENGLISH CORE

#### Question bank

#### Flamingo:

#### THE LAST LESSON Alphonse Daudet

#### Short Answer Type Questions (3 marks each) 40-60 words

1. How did M. Hamel say farewell to his students and the people of the town?
2. Who did M. Hamel blame for the neglect of learning on the part of boys like Franz?
3. "He had the courage to hear every lesson to the very last." What led Franz to make this remark?
4. Why did Franz think of running away from school that morning?
5. What did Franz see when he passed the town hall?
6. What was the order from Berlin and what changes did it cause in the school?
7. What words did M. Hamel write on the board before leaving the class? What do they mean?
8. "What a thunderclap these words were to me!" What were the words that shocked and surprised the narrator?
9. Why does M. Hamel blame himself for the students' failure to learn French?
10. How did M. Hamel demonstrate his love for French in his last lesson?

#### Long Answer Type Questions (6 marks each) 100-120 words

- Q.1. The restriction placed on learning French by the Germans made the French speaking people more determined to learn their own language. Comment with reference to 'The Last Lesson'.
- Q.2. Describe the measures linguistic minorities take to keep their languages alive. What would happen if they do not take measures to keep their language and culture alive?
- Q.3. Explain the term 'linguistic chauvinism' with reference to the extract 'The Last Lesson'. How does the German chauvinism affect the lives of the people of Alsace Lorraine?
- Q.4. Why is the extract entitled 'The Last Lesson'? Describe in your own words Mr. Hamel's thoughts and feelings on the last day in school.
- Q.5 The last lesson is a story that dwells upon universal human nature. Comment.

### Value Based Questions (6 marks each) 100-120 words

Q.1. 'Bah, I have plenty of time. I'll learn it tomorrow'? Franz was distressed to realise that he hardly knew his own mother tongue, and that he would never have a chance to learn it now. Many of us find ourselves in similar situations of repenting our actions when it is too late. How can we avoid this?

Q.2. The people of Alsace-Lorraine did not understand the importance of learning their own language. Discuss the values that are revealed when we start learning our own language, emphasizing the importance of one's native language.

Q.3. It takes courage to accept one's own mistakes. Discuss with reference to M. Hamel's last lesson.

Q.4. An oppressor's first step is to stamp out the culture of the oppressed. But it is by keeping their culture alive that people retain the will to fight oppression. Discuss with reference to the last lesson.

Q.5. Children often do not recognize the values that are taught to them until they face a situation in which they are forced to learn from experience. Discuss with reference to Little Franz's character.

### LOST SPRING Anees Jung

#### Short Answer Type Questions (3 marks each) 30-40 words

1. Who is Mukesh and what is his dream?
2. Why were the bangle-makers of Firozabad unable to unite and organize themselves?
3. Where had Sahib's parents come from? Why did they migrate to India?
4. In what way is garbage 'gold' to the ragpickers?
5. How is Mukesh's attitude to his situation different from that of the others from his community?
6. What does Sahib's name mean? What is ironical about it?
7. How did Saheb change after he started working?
8. Explain the title, 'Lost Spring.'
9. "When I sense a flash of it in Mukesh, I am cheered." What does the author mean?
10. "Together, they have placed a burden upon the child which he cannot put down." What burden does the author refer to, and who are 'they'?

#### Long Answer Type Questions (6 marks each) 100-120 words

1. Lost Spring describes the grinding poverty and traditions that condemn thousands of people to abject misery. Discuss.
2. Describe the lives of the inhabitants of Seemapuri.
3. Describe the circumstances which condemn the bangle-makers of Firozabad to poverty.
4. 'Saheb is no longer his own master. Mukesh insists on being his own master.' Discuss.
5. How did the writer first meet Sahib? Discuss the poignancy of her interactions with him?

#### Value Based Questions (6 marks each) 100-120 words

1. Most of us do not raise our hands against injustice in society and tend to remain mute spectators. In *Lost Spring*, writer Anees Jung vividly highlights the miserable lives of children forced to work at an early age. She wants us to act. Which qualities does she want the children to develop?
2. The society we live in is full of paradoxes. Explain with reference to 'Lost Spring.'
3. Though people in our country pay a great deal of lip service to the rights of the poor and the future of children forced into child labour, the reality is that most powerful individuals are not really concerned. What values should be encouraged to make people more sensitive to the less privileged?
4. Food is more important than pride. Do you agree? Give reasons with reference to *Lost Spring*.
5. Advice is free. Intervention sometimes demands a great price. What made the author believe that her advice to Saheb was hollow?

## **DEEP WATER      William Douglas**

### **Short Answer Type Questions (3 marks each) 100-120 words**

1. When he was thrown into the pool, how did Douglas plan to save himself?
2. What were the many thoughts that flashed through Douglas' mind as he sank to the bottom of the pool?
3. How did Douglas' experience of nearly drowning affect his later life?
4. Why was Douglas so determined to get over his fear of water?
5. How did the instructor turn Douglas into a swimmer?
6. How did Douglas make sure that he conquered his residual fear of the water?
7. Why did Douglas go to Lake Wentworth?
8. 'The instructor was finished. But was I finished?' Explain briefly.
9. What was the immediate effect of nearly drowning on Douglas?
10. Why did Douglas prefer to go to YMCA swimming pool to learn swimming?

### **Long Answer Type Questions (6 marks each) 100-120 words**

1. It is Douglas' will power that enabled him to overcome his fear of water. This reveals that with a strong will human beings can overcome all kinds of fear. Explain with two illustrations from real life.
2. "I crossed to oblivion, and the curtain of life fell." What was the incident which nearly killed Douglas and developed in him a strong aversion to water?
3. Douglas fully realised the truth of Roosevelt's statement, "All we have to fear is fear itself." How did this realisation help him brush aside his fear and become an expert swimmer?

4. "..... there was terror in my heart at the overpowering force of the waves." When did Douglas start fearing water? Which experience had further strengthened its hold on his mind and personality?
5. What were the steps taken by the instructor to make Douglas a good swimmer?

**Value Based Questions (6 marks each) 100-120 words**

1. Courage and optimism are attributes that can make the impossible, possible. Elucidate with reference to deep water.
2. "All we have to fear is fear itself." Discuss with reference to Deep Water.
3. Doing well in any activity, for example a sport, music, dance or painting, riding a motorcycle or a car, involves a great deal of struggle. Most of us are very nervous to begin with until gradually we overcome our fears and perform well.

Write a paragraph of about 100 words recounting such an experience. Try to recollect details of what caused the fear, your feelings, the encouragement you got from others or the criticism.

You could begin with the last sentence of the essay DEEP WATER – "At last I felt released, free to walk the trails and climb the peaks and to brush aside fear."

4. Taking references from the story 'Deep Water', write a paragraph on 'Practice Makes a Man Perfect'.
5. Look at the following quotes:

Life is to live  
Faith steers the ship of life  
Life is a teacher itself  
Life is a mixture of Roses & Thorns  
Life is a precious gift

Reading all these and the lesson 'Deep Water' you decide to write a paragraph for your school magazine on 'How to overcome trouble'.

**THE RAT TRAP      Selma Lagerlof**

**Short Answer Type Questions (3 marks each) 30-40 words**

1. In what sense was the world a big rattrap according to the peddler?  
or  
Why did the peddler think that the world was a rattrap?
2. Why did the peddler derive pleasure from his idea of the world as a rattrap?
3. Why did the peddler knock on the cottage by the roadside? How was he treated by the Owner Of the cottage?
4. Why did the peddler keep to the woods after leaving the crofter's cottage? How did he feel?

5. Why did the peddler decline the invitation of the ironmaster?
6. Why did the stranger not tell the ironmaster that he was not Nils Olof?
7. Why did Edla plead with her father not to send the vagabond away?
8. What conclusion did the ironmaster reach when he heard that the crofter had been robbed by the peddler?
9. What was the content of the letter written by the peddler to Edla?
10. What were the contents of the package left by the peddler as Christmas gift for Edla Willmansson?

### **Long Answer Type Questions (6 marks each) 100-120 words**

1. The readers' sympathy lies with the peddler in the story 'The Rattrap'. Explain why?
2. How would you react if you were Edla Willmansson?
3. The story is both entertaining and philosophical. Explain.
4. Compare and contrast the character of the ironmaster with that of his daughter.

### **Value Based Questions (6 marks each) 100-120 words**

1. The story 'The Rattrap' exemplifies the truth that essential goodness of human beings can be awakened through understanding and love. Discuss.
2. The story focuses on human loneliness and the need to bond with others. Explain.
3. The metaphor of the rat trap serves to highlight the human predicament. What is the human predicament?
4. How did the peddler feel after robbing the crofter? What course did he adopt and how did he react to the new situation? What does his reaction reveal?
5. After reading the text 'The Rattrap', you feel that moral virtues can change a person's life. These play a vital role in the moral and spiritual development of a human-being. Write a paragraph on 'Needs for inculcating moral values' in about 100 words. The story "The Rattrap" suggests that the whole world is like a rattrap. What is your interpretation of the statement?
6. The peddler's instance speaks on a general level to the whole of society, urging for a different outlook towards those maligned individuals who can be redeemed by compassion and understanding. The rehabilitation programmes such as prisons follow the same value. In the light of the peddler's example, how do you think society can help individuals, especially juvenile delinquents from falling prey to petty crimes and bad habits?
7. The story 'The Rattrap' describes the effects of kindness and generosity of Edla and her father on the peddler. There are many underprivileged in our society who can benefit from the same. Write an article in 100-150 words about the need to lend a helping hand to the underprivileged.

### Short Answer Type Questions (3 marks each) 30-40 words

1. Who was Raj Kumar Shukla? Why did he want Gandhiji in Champaran?
2. What made Gandhiji accompany Raj Kumar Shukla to Champaran?
3. How were Gandhiji and Raj Kumar Shukla treated by Rajendra Prasad's servants? Why?
4. Why did Gandhiji want to make a fresh enquiry into the sharecroppers' problem?
5. What was extraordinary about Professor Malkani's accommodating Gandhiji in his home?
6. How did the Muzzafarpur lawyers look at Gandhiji's presence in Champaran? What did Gandhiji blame them for?
7. What was the cause of the Champaran sharecroppers' resentment?
8. Why did Gandhiji discourage the peasants and the lawyers from going to the court of law?
9. Why were the sharecroppers ready to sign the agreement to pay the money to get released from the previous agreement to plant indigo?
10. Why did the sharecroppers demand their money back?
11. What did Gandhiji learn from the voluntary support of the villagers in Champaran?
12. How were the British authorities held helpless during Gandhiji's trial?
13. How did Gandhiji make the judge release him without bail?
14. What was the immediate reaction of the Indian lawyers when Gandhiji sought their advice?

### Long Answer Type Questions (6 marks each) 100-120 words

1. What according to you are the qualities of a good leader? Explain with illustrations.
2. Truth and non-violence were the weapons with which Gandhiji succeeded everywhere. Explain with reference to the extract 'INDIGO'.
3. What did Gandhiji do for the social, economic and spiritual upliftment of the masses of India.
4. Who was Charles Freer Andrews? Why did Gandhiji's friends want in Champaran? Why was Gandhiji against this?
5. Self reliance, Indian independence and help to the sharecroppers were all bound together. Elucidate with reference to Indigo.
6. What did Gandhiji do for the social and cultural upliftment of Champaran?
7. 'Civil disobedience had triumphed, the first time in modern India.' Comment.

### Value Based Questions (6 marks each) 100-120 words

1. Rajkumar Shukla, a poor, unassuming peasant became the catalyst for change by taking Gandhiji to Champaran, an act which culminated in the first successful instance of civil disobedience in India's fight for freedom.

What are the qualities which, according to you, were responsible for Rajkumar Shukla's role in initiating a powerful movement?

2. Gandhiji taught an important lesson in self-reliance to the share croppers of Champaran. His focus was more in making the peasants free and confident, rather than getting a refund from the British.

As the head girl of your school, write a speech for the morning assembly on the need to live with dignity and respect for oneself and others.

### **GOING PLACES A.R. Barton**

1. What did Sophie tell Geoff about her meeting with Danny Casey?
2. On hearing 'Sophie met Danny Casey' from Geoff, how did their father react?
3. "Damn that Geoff, this was a Geoff thing not a Jansie thing" Why did Sophie say so?
4. What thoughts came to Sophie's mind as she sat by the canal?
5. How did Sophie come to know that her dad was not at home? Why was she glad to know it?
6. Sophie is a typical adolescent hero-worshipper who carries her fantasizing too far. Comment.
7. How is the title 'Going Places' most appropriate?
8. Who was Sophie? What do you know about her family?
9. Did Geof keep his promise? How do you know?
10. What made her heave a sigh of relief when she knew that Geoff had not divulged all what she said?

### **Long Answer Type Questions (6 marks each) 100-120 words**

1. Sophie flits from one dream to another. What trait of hers is brought out by this action?
2. What made Sophie dissatisfied with her life?
3. The unknown things are always a fascination for human beings. How is it true in the case of Sophie?
4. According to Sophie's father, what dangers does Danny Casey face in his career as a football player
5. Going Places" is a story that borders on fantasy and reality. Discuss.
6. Bring out various aspects of the brother-sister relationship with instances from the lesson 'Going Places'.
7. Contrast Sophie's real world with her fantasies
8. How does Sophie's family react to her dreams, thoughts, and actions? Who in the family is sympathetic towards her?
9. Sophie is representative of contemporary youth and their aspirations. Explain with reference to the extract.
10. Adolescents worship icons. Why do they do this? Is this characteristic of adolescence? Explain with examples.

### **Value Based Questions (6 marks each) 100-120 words**

1. Fantasy is a pleasant relief at times but at times it can take a serious turn, which may prove detrimental to mental growth. Elucidate with reference to the text focusing on the negative impact of fantasizing?
2. What in your opinion is the reason behind her weaving a fantasy, is it a crush for an ace footballer or is it the love for glamour of a celebrity, if not at least the glamour of a person associated with a celebrity. Elucidate.
3. The extract 'Going Places' is about adolescent fantasizing. Based on your reading of the chapter, write an article on the topic, 'Is hero worship among teenagers justified;?'
4. All of us, like Sophie, look up to people who become our role models. These role models possess qualities we would like to have, and have a positive impact on our lives. Write a speech on 'The importance of role models.'
5. The extract 'Going Places' deals with hero worship. Explain with reference to the story.

### **MY MOTHER AT 66    Kamala Das**

#### **Short Answer Type Questions (3 marks each) 40-60 words**

1. Why does the poet smile and what does she say while bidding goodbye to her mother?
2. Why are the young trees described as sprinting? What is the kind of pain and ache that the poet feels?
3. Why has the poet bought in the image of the merry children 'spilling out of their homes'?
4. Why has the mother been compared to 'late winter's moon'?
5. What do the parting words of the poet and her smile signify?
6. My mother at sixty-six, Kamala Das describes close relationships in an objective manner. Comment.
7. Why did the poet suddenly recall 'the last Friday morning'?
8. "My parents home". Was the poet possessive in her thought? If so why?
9. Why is a human relationship subtle and complex. How is Kamala Das trapped in this maze?
10. Kamala Das refers to her fear as "Childhood fear". Do you think every time she was overpowered with this she kept smiling or was it different this time? Explain the word 'SMILE'.
11. What does the poet's mother look like? What kind of images has the poet used to signify her ageing decay?
12. What were the activities that the poet saw outside the car window?
13. Why does the poet look outside? What does she perceive?
14. What is the poet's familiar ache and why does it return?
15. What does Kamala Das do after the security check-up? What does she notice?
16. What poetic devices has the poet used in 'My Mother at Sixty-six'?

#### **Extract based questions (VSAQ Type) 1x4 marks each**

Driving from my parent's home to Cochin last Friday morning, I saw my mother,



beside me,  
doze, open mouthed, her face  
ashen like that  
of a corpse and realized with pain  
that she was as old as she looked and  
thought away...

- a) Where was the poet driving to? Who was sitting beside her?
- b) What did the poet notice about her mother?
- c) Why did her mother's face look like that of a corpse?
- d) Find words from the passage which mean
  - i) Sleep lightly
  - ii) Dead body

....and looked but soon  
put that thought away, and  
looked out at young  
trees sprinting, the merry children spilling  
out of their homes

- a) What did the poet realize? How did she feel?
- b) What did she do then?
- c) What did she see outside?
- d) Find words from the passage which mean

- i) Running fast
- ii) Happy

but all I said was, see you soon, Amma, all I did was smile and smile and smile...'

- a) Why did the poet say 'see you soon, Amma'?
- b) Why did the poet smile and smile?
- c) 'Smile and smile and smile' is a poetic device. Identify it.
- d) Amma is the fond way of addressing someone. Who is being addressed here

### **AN ELEMENTARY SCHOOL CLASSROOM IN A SLUM - Stephen Spender**

#### **Extract based Questions – 1 Mark each**

Far far from gusty waves these children's faces.....  
.....Of squirrel's game, in tree room, other than this.

1. Why is the head of the tall girl "weighed down"?
2. What do you understand by "The paper-seeming boy, with rat's eyes"?
- 3 Who is the "unlucky heir" and what has he inherited?
4. Whose 'eyes live in a dream' and what is his dream about?
5. What does the image "rootless weeds" suggest?
6. What is the stunted boy reciting?
7. Why is the class described referred to as 'dim'?

8. Pick two images each of despair and disease from these lines.

Belled, flowery, Tyrolese valley. Open-handed map  
Awarding the world its world  
..... and yet for these children, these windows  
not this map, their world, where all their future's painted with a fog.  
A narrow street sealed in with lead sky far far from rivers,  
capes and stars of words

1. What do the classroom walls have?
2. Why does the poet refer to the Tyrolese valley in these lines?  
valley as they never get to enjoy the natural beauty of the mountains and the flowery valley.
3. What is the future of these children?
4. What are the narrow street and lead sky indicative of?
5. Who are these children? What is their world like?
6. Explain: 'civilized dome riding all cities.
7. Why is the 'window' depicted as the world of the children?
8. What is the specialty of the Tyrolese valley?

Surely, Shakespeare is wicked, the map a bad example.....  
.....So blot their maps with slums as big as doom  
Why is Shakespeare described as wicked?  
What does the reference to 'slag heap' mean ?  
Why is the map a bad example?  
How does the poet describe their present condition in these lines?  
Explain "from fog to endless night."  
How are the children described in these lines?

### Short Answer Type Questions (3 marks each) 40-60 words

1. How do the children of the elementary school classroom in a slum look?  
What does the poet mean in 'Shakespeare is wicked and the map is a bad example...'?  
How does the poet draw out metaphorically the present condition of the slum school children indicating bleak and dreary features?  
How does the poet begin the poem with all the despair and end with hope?  
What are the consequences of the distorted form of education given to the under privileged children
6. The strength of a nation depends on its system of education. Comment.  
The children of the slum hope to have a life of mental and physical freedom. Comment

### Value Based Questions (150 words, 8 marks each)

1. What are the consequences of the distorted form of education given to the under privileged children?
2. The strength of a nation depends on its system of education. Comment

3. How can the indifference of those in power be social threat comment with reference to this poem?
4. The education in slum schools is a violation of human rights of children. How?
5. The children of the slum hope to have a life of mental and physical freedom. Comment
6. If class inequalities exist in the West, how are education and social changes effect in the Indian context?

### **A THING OF BEAUTY IS JOY FOREVER – John Keats**

#### **Short Answer Type Questions (3 marks each) 40-60 words**

1. How is a thing of beauty a joy forever?
2. Why do we wreath a flowery band? How?
3. List out the over darkened ways made for our suffering .
4. Beauty is heaven’s immortal drink. Is the peace that we derive from beauty also immortal?
5. Who are the ‘mighty dead’ and how and why is ‘grandeur’ associated with them?
6. How are the ‘Daffodils’ and the rills the sources of joy pleasure?
7. **List the things that cause suffering and pain.**
8. **What makes human beings love life in spite of all troubles?**
9. **Why is grandeur associated with the ‘mighty dead’?**
10. **Do we experience things of beauty only for a short time?**
11. **What image does the poet uses to describe the beautiful bounty of the earth?**

#### **Extract based Questions – 1 Mark each**

**Read the given lines and answer the questions that follow:**

A thing of beauty is a joy forever  
 Its loveliness increases, it will never  
 Pass into nothingness; but will keep  
 A bower quiet for us, and a sleep  
 Full of sweet dreams, and health, and quiet breathing.

- a) Name the poem and the poet.**
- b) How is a thing of beauty a joy forever?**
- c) What do you understand by a ‘bower’?**
- d) What kind of a sleep does it provide?**

Therefore, on every morrow, are we wreathing  
 A flowery band to bind us to the earth,  
 Spite of despondence, of the inhuman dearth  
 Of noble natures, of the gloomy days,  
 Of all the unhealthy and o’er-darkened ways  
 Made for our searching: yes, in spite of all,

- a) What are we doing every day?**
- b) Which evil things do we possess and suffer from?**

- c) Explain 'in spite of all'.
- d) Find words from the passage which mean
  - i) Malice
  - ii) Disappointment

With the green world they live in; and clear rills  
That for themselves a cooling covert make  
'Gainst the hot season; the mid forest brake,  
Rich with a sprinkling of fair musk-rose blooms;

- a) How do 'daffodils' and 'rills' enrich the environment?
- b) What makes the mid forest brake rich?
- c) Find words in the passage which mean:
  - i) Small streams
  - ii) Shelter of thickets
  - d) Cooling covert is a
    - i) Simile
    - ii) Metaphor
    - iii) Personification
    - iv) Alliteration

#### KEEPING QUIET – Pablo Neruda

#### Short Answer Type Questions (3 marks each) 40-60 words

- 1) Why does the poet count up to 12? What is the significance of 12?
- 2) What are the Environmental issues mentioned in the poem?
- 3) How is the idea of 'universal brotherhood' brought out in the poem?
- 4) Silence can be very eloquent sometimes. Mention when is silence preferred to language?
- 5) The poem begins with "Now we will count" and ends with "Now I'll count and you keep quiet". What does the shift in the pronoun signify?

#### Extract based Questions – 1 Mark each

It would be an exotic moment without rush, without engines we would be all together in a sudden strangeness.

- a) Which moment is referred to here and how will it be?
- b) How will it bring all of us together?
- c) What does 'exotic' mean?

What I want should not be confused with total inactivity Life is what it is about I want no truck with death.

- a) What is it that should not be confused with total inactivity?
- b) What is the life about?
- c) Explain 'I want....death'.

### **AUNT JENNIFER'S TIGERS – Adrienne Cecile Rich**

#### **Short Answer Type Questions (3 marks each) 40-60 words**

1. What made Aunt Jennifer only choose to knit tigers on the screen not any other animals?
2. Do you sympathise with Aunt Jennifer in this poem? Give reasons in support to your answer.
3. What ordeals do you think Aunt Jennifer is surrounded by?
4. Of what or of whom is Aunt Jennifer terrified in this poem?
5. How do 'Denizens' and 'chivalric' add to our understanding of the tiger's attitude?
6. What will be the effect of Aunt Jennifer's death on the tigers and on the society?
7. Discuss the relevance of the poem in the light of contemporary women's movement.
8. Do you agree that a strain of rebellion against male chauvinism runs through the poem? Elaborate.
9. How do you relate the theme highlighted in the poem to Indian social context?
10. Why do you think that the tigers are referred to as Aunt Jennifer's tigers?

#### **Extract based Questions – 1 Mark each**

1. Aunt Jennifer's Tigers chivalric certainty.
  - a) How is the movement of the tigers different from that of Aunt Jennifer?
  - b) How is the contrast between the two brought out?
  - c) What role does the word 'men' play in the poem?
  - d) How does the poet employ the imageries of movement and colour in the poem?
  
2. Aunt Jennifer's fingers fluttering through the wool  
 Find even the ivory needle hard to pull.  
 The massive weight of uncle's wedding band  
 Sits heavily upon Aunt Jennifer's hand.
  - a) Bring out the significance of the word 'fluttering' in the first line.
  - b) State which aspect of Aunt Jennifer's character is projected here.
  - c) The wedding band which is traditionally looked upon as a bond of mutual love and respect that keeps two people together, has been used in a different context here.  
 Do you agree? Explain the difference between the two contexts.
  
3. When Aunt is dead her terrified hands will lie  
 Still ringed with ordeals she was mastered by  
 The tigers in the panel that she made  
 Will go on prancing, proud and unafraid.
  - a) "Terrified hands"-What is the poetic device used here?
  - b) In your opinion why does a person like Aunt Jennifer weave the design of prancing tigers

- c) Aunt Jennifer's Tigers express her repressed emotions aesthetically on a canvas-justify.
- d) In spite of her limitations Aunt Jennifer displays her rebellious attitude. How?

### **Value Based Questions (120 words, 6 marks each)**

1. Can Aunt Jennifer be taken as the spokesperson for all women around the world?
2. Art is a form of creative expression. Do the tigers in the poem present creative freedom or a form of escape from reality?
3. Of escape from reality?
4. Can you say that Aunt Jennifer found an outlet for her emotions? If yes, how?
5. How would you describe Aunt Jennifer?

### **VISTAS**

#### **THE TIGER KING**

#### **Short Answer Type Questions (3 marks each) 40-60 words**

1. Why does the writer refer to Stuka Bomber?
2. What is the significance of 'Let Tiger's Beware'?
3. On what pretext did Maharaja begin killing tigers?
4. Do you think the shopkeeper depicted a good understanding of human nature?
5. "The operation is successful. The Maharaja is dead." Comment on the irony of the situation.
6. What lesson do we learn from the story?
7. The dewan of Pratibandhpuram was very resourceful. Justify with reference to the story.
8. Why did the hunter chose not to disclose the reality?
9. What were the different kinds of hunts that the king offered to organize for the British officer? What does this tell you about the king?
10. How did the hundredth tiger take its revenge?

#### **Long Answer and Value Based Questions (6 marks each) 100-120 words**

1. What idea do you form about the ruling Indian class during the pre-partition days from the king's encounter with shopkeeper?
2. What idea do you form about the married life of the king?
3. Why did the tiger king decide to marry? How do you interpret his attitude towards marriage?
4. How did the Tiger King meet his end? What is ironical about his death?
5. The story gives a strong message to preserve wildlife. It is the callous attitude of those in power to plunder natural resources which has led to the miserable condition of Mother Earth. Write an article on this topic.
6. Astrology is considered a science which is logical and rational. But the predictions made by astrologers in the story are illogical and lead to disastrous consequences. Write a speech on the topic: Rational Thinking, Need of the Hour.

The Enemy

### Short Answer Type Questions (3 marks each) 40-60 words

1. What made Hana think that the Japanese tortured prisoners of war?
2. Why did Hana have to wash the wounded man herself?
3. In what context does Hana remember the cruel nature of General Takima?
4. Dr. Sadao nearly missed marrying Hana. How?
5. What did Hana think when she saw the official messenger at her door?
6. Why did Dr. Sadao treat the stranger even though he was an American soldier?
7. Why did the general not order the immediate arrest of Dr. Sadao after learning the truth about him?
8. How did the general offer to help Dr. Sadao get rid of the American?
9. How did Hana's feelings for the American change?
10. How did Dr. Sadao feel while waiting for the general to fulfil his promise?

### Long Answer and Value Based Questions (6 marks each) 100-120 words

1. Describe Dr. Sadao's experience in America.
2. Explain the reaction of Dr. Sadao's servants when he decided to give shelter to he American.
3. What conflicting ideas arose in Dr. Sadao's mind after he brought the American home?
4. How did Sadao help the POW escape? Which humanitarian values does this reflect?
5. Dr. Sadao used his skills as a doctor, both to save the POW and himself. Explain.
6. What is more important, patriotism or humanity? Discuss with reference to The Enemy. On the basis of your reading of The Enemy, write an article on the topic, 'Humanity is the Essence of our existence.'

### Should Wizard Hit Mommy

#### Short Answer Type Questions (3 marks each) 40-60 words

1. What change did Jack find in his daughter when he began telling her the story?
2. How did the wizard help Roger Skunk?
3. Why does Jo insist on a different ending?
4. What is the clash in the story?
5. Why did Jack bring in an addition to the story that had in fact ended?
6. How does Jack justify Roger's mother? Why does he do so?
7. Jack appears to be an immature father. Discuss.
8. What was the ugly middle position that Jack found himself in?
9. Was Jack a success as a story teller? Explain.

#### Long Answer and Value Based Questions (6 marks each) 100-120 words

1. On the basis of your reading of the story, write a speech on the topic 'Effect of Peer pressure on children.'

- Conflicts between the viewpoints of parents and children is common. Write an article on Growing conflicts between ideologies and beliefs of parents and children' on the basis of your reading of the story.
- Do you think Roger's decision to get the smell of roses was right? Or, should wizard hit mommy?
- What is the moral issue that the story raises?

### **On the Face of It**

#### **Short Answer Type Questions (3 marks each) 40-60 words**

- Who is Mr. Lamb? How does Derry get into his garden?
- What is Derry's reason for climbing over Mr. Lamb's wall?
- What do you think changes Derry's attitude towards Mr. Lamb?
- What is it that draws Derry towards Mr. Lamb in spite of himself?
- In which section of the play does Mr. Lamb display signs of loneliness and disappointment? What are the ways in which Mr. Lamb tries to overcome these feelings?
- The actual pain or inconvenience caused by a physical impairment is often much less than the sense of alienation felt by the person with disabilities. What is the kind of behaviour that the person expects from others?
- Will Derry get back to his old seclusion or will Mr. Lamb's brief association effect a change in the kind of life he will lead in the future?

#### **Long Answer and Value Based Questions (6 marks each) 100-120 words**

- Both Derry and Lamb are physically impaired and lonely. It is the responsibility of society to understand and support people with disabilities so that they do not suffer from a sense of alienation. Discuss.
- Inclusive education is an effort to bring people with infirmities into the mainstream. On the basis of your reading of the play, write a paragraph on this topic.
- Derry and Mr. lamb take very different approaches to coping with their respective disabilities. Discuss.

### **Evans Writes an O Level**

#### **Short Answer Type Questions (3 marks each) 40-60 words**

- What did the Governor learn about Evans from the superintendent?
- Do you think Evan's statement, 'I may surprise everybody,' has some special significance?
- Who were the two visitors Evans received in the morning of the day of his exam?



4. Why did the Governor instruct Jackson to search McLeery?
5. Why did Evans drape a blanket round his shoulder? What did Stephens think about it?
6. In spite of strict vigilance, how did Evans' friend manage to give the material for disguise in the cell?
7. What was the purpose of the correction slip?
8. How did the governor trace Evans to the hotel?
9. Who are the prison officers who handcuff Evans in the end?
10. Why did Evans insist on wearing his hat, despite Jackson's orders?

**Long Answer and Value Based Questions (6 marks each) 100-120 words**

1. How did the question paper and correction slip help both Evans and the Governor?
2. What could the Governor have done to bring Evans safely back from the Golden Lion? Why didn't he do so?
3. How did the negligence of the prison officers prove to be a boon for Evans?
4. How does McLeery contribute to the success of Evans' plan?
5. 'Evans the Break' lived up to his name. Discuss.
6. Evans is smart enough to fool everyone in the end. Had his abilities been recognized and provided the right channel, he might have been an asset to society. Do you agree? Why/Why not?

**Memories of Childhood**

**Short Answer Type Questions (3 marks each) 40-60 words**

1. What do you know about Carlisle Indian School?
2. How was Zitkala Sa different from the other native American students?
3. What does Zitkala Sa mean by, 'this eating by formula'?
4. When Zitkala Sa was admitted in the Carlisle Indian School, she faced a
5. There was something that the school authorities had failed to recognize in Zitkala Sa. What was that?
6. Why was Sa against the idea of cutting her long hair?
7. In spite of everything, the school authorities too had their own justifications. What were they?
8. Why was the pale face woman staring at the narrator in the dining hall? Do you think it was her fault?
9. Who was Judewin? What did she hear the pale face woman speaking?
10. Why did Bama cover the distance of ten minutes in half an hour?
11. What did Bama notice while coming back from school? What made her shriek with laughter?
12. What changed Bama's laughter into anger?
13. How did Annan narrate the incident of untouchability with him?
14. What did Annan advise Bama to do? How did his words affect Bama?

### Long Answer and Value Based Questions (6 marks each) 100-120 words

1. Bama and Zitkala Sa belong to different cultures. What is the similarity between them?
2. What oppression/discrimination did Bama and Zitkala Sa face in childhood? What was their response to the injustice they experienced?
3. Describe the episode of the cutting of Zitkala Sa's hair.
4. What did Bama learn about the episode that had made her laugh, from her brother?
5. To succeed in life, one needs grit, perseverance and hard work. Bring out the truth of this with reference to Memories of Childhood.

### NOVEL: THE INVISIBLE MAN - HG Wells

#### Very Long Answer Questions – 10 marks each

1. Illustrate whether the ending of the novel justified? What is your reaction when Griffin gets killed and Marvel gets to keep all the stolen money? Are you glad that the invisibility formula is hidden from Kemp, who could use it?
2. Justify the title 'The Strange Man's Arrival.'
3. What impressions do you form of the stranger by his strange appearance and the intermittent conversation with Mrs. Hall?
4. What difference do you find in Mrs. Hall's treatment of the stranger and her husband? How much importance did Mrs. Hall give to Mr. Hall's observations, remarks and suggestions about the strange guest that she had taken into the "Coaches and Horses" inn? What traits of her character are highlighted by her approach?
5. Describe the stranger's behaviour while unpacking the crates. What does it indicate about his personality?
6. What made Cuss interview the stranger? What kind of interview was it and what did come out of it?
7. There has been a shift in Mrs. Hall's temperament and opinion about the stranger in sixth chapter. Explain the statement in context of the chapter. OR What made Mrs. Hall change her opinion about the stranger and what change do you notice in her attitude to the stranger?
8. Why did the invisible man choose Mr. Marvel as his helper and why did Mr. Marvel comply?
9. Give a pen portrait of Dr. Kemp and contrast it with that of Griffin.
10. Unseen fear of something strange often leads to puzzle senses of the people. Justify the statement in the light of people at Jolly Cricketers and their handling the invisible man.
11. "All men, however highly educated retain some superstitious inkling". Explain the line in context of Dr. Kemp's reaction at unusual sight in his house.

12. What strange thoughts or nightmare Griffin had when he was sleeping after he had executed his experiment on himself and why did he feel so? What do these suggest about his present state?
13. Once Griffin saw no drawbacks in the invisibility but when he became invisible, there came to his view thousands of disadvantages. Explain the statement in the general way when we have certain fantastic plans and the ensuing disappointment when we have realized them.
14. Sometimes the plan or the intention behind some ambitious innovation is so wicked that the accomplishment of it is either prevented from or if it is done, it is done with some irreparable faults. Justify the statement with Griffin's plans and intentions.
15. Often the innocent people fall the victim of the mad raid. Justify the statement with Griffin attacking and killing Wickstead desperately and cruelly. Why did he do so?
16. The entire course of Griffin's life is that of wickedness, cruelty, rudeness and unscrupulous existence. However, at the end he ended with a tragic note. Explain the statement with Griffin's chasing his ambition, getting deceived and finally leading to his catastrophic death.